

CHRIS LANGE

Los Angeles, CA | 651-983-5779 | chrislangedp@gmail.com | www.chris-lange.com

DIRECTOR OF PHOTOGRAPHY + CAMERA OPERATOR:

Stone Creek (2025)

Dir. Robert Enriquez | Red Baron Films

Digital Feature, 10-day shoot, Arri Alexa Mini + Atlas anamorphic lenses

Fatal Photo (2025)

Dir. Logan Giese

Digital Feature, 12-day shoot, Sony Burano + rehoused Nikon Nikkor lenses

A Mother-in-Law's Obsession (2025)

Dir. John Burd | Distributed by Lifetime Movie Club

Digital Feature, 12-day production, RED V-Raptor + Irix Cine lenses

The Book Club Murders (2024)

Dir. Logan Giese | Distributed by Lifetime Movie Network + Netflix

Digital Feature, 12-day shoot, RED V-Raptor + Irix Cine lenses

Stalked by My Stepsister (2023)

Dir. Logan Geise + John Burd | Distributed by Lifetime Movie Network

Digital Feature, 12-day shoot, RED Gemini + Zeiss Super Speed lenses

Loon Lake (2019)

Dir. Ansel Faraj | Hollingsworth Productions

Digital Feature, 10-day shoot, Sony A7III + Canon FD Aspherical lenses

Special Ed (2019)

Dir. Frank Anderson | Peanut Productions

Digital Feature, 14-day shoot, RED Epic Dragon + Zeiss Super Speed lenses

Project Eden (2017)

Dir. Ashlee Jensen + Terrance M. Young | Distributed by Umbrella Entertainment

Digital Feature, 16-day shoot, RED Epic Dragon + Canon CN-E lenses

1ST ASSISTANT CAMERA:

Winter Moth (2020)

Narrative Short; Sony A7III + Canon FD Aspherical lenses

New New York (2018)

Documentary Series; Panasonic VariCam 35 + Leica Summicron-C lenses

Terry Tucker the Midnight Trucker (2015)

Web-series; Sony EX3 + Zeiss Digiprime lenses

Emma (2011)

Short film; 16mm Arri SR2 + Zeiss cine lenses

Tuesday (2011)

Short film; 16mm Arri SR2 + Zeiss cine lenses

Wiggah (2011)

Short film; Sony EX3 + Sony lenses

Arrividerci, Signore Fuccini (2010)

Short film; S-16mm Arri SR2 + Zeiss cine lenses

ADDITIONAL PROFESSIONAL EXPERIENCE:**Videographer + Director of Photography**

Twin Cities Public Television (PBS), Saint Paul, MN | Oct 2018 – Sept 2025

Filmed broadcast and documentary content for public media; collaborated on over 50 productions.

Adjunct Professor — Film Production

Minnesota State University, Mankato, MN | Jan 2018 – May 2025

Taught cinematography and editing courses at the undergraduate level.

AWARDS:

American Society of Cinematographers (ASC) Vision Mentorship Award (2021)

Best Cinematography (Feature), LA Film Awards (2018)

Vision Award, Boston Sci-Fi Film Festival (2017)

SKILLS + EQUIPMENT EXPERIENCE:

- Skilled with ARRI, RED, Sony, Canon, Blackmagic, Panasonic digital cinema cameras
- Skilled in studio and location lighting design using tungsten, HMI, and LED sources
- Strong understanding of AC workflows, DIT coordination, and on-set data management
- Proficient in Adobe Premiere Pro, DaVinci Resolve, Lightroom, and Photoshop
- Experienced gimbal operator with DJI RS series and other stabilization systems