

CHRIS LANGE

Los Angeles, CA | 651-983-5779 | chrislangedp@gmail.com | www.chris-lange.com

SUMMARY:

Camera department professional experienced in cinema systems, lighting workflows, and set operations. Skilled as a DP or camera crew member.

DIRECTOR OF PHOTOGRAPHY + CAMERA OPERATOR:

Stone Creek (2025)

Dir. Robert Enriquez | Red Baron Films
Feature, Arri Alexa Mini + Atlas anamorphic lenses

Fatal Photo (2025)

Dir. Logan Giese | Title One Films
Feature, Sony Burano + rehoused Nikon Nikkors

A Mother-in-Law's Obsession (2025)

Dir. John Burd | Distributed by Lifetime Movie Club
Feature, RED V-Raptor + Irix Cine lenses

The Book Club Murders (2024)

Dir. Logan Giese | Distributed by Netflix + Lifetime Movie Network
Feature, RED V-Raptor + Irix Cine lenses

Stalked by My Stepsister (2023)

Dir. Logan Geise + John Burd | Lifetime Movie Network
Feature, RED Gemini + Zeiss Super Speed lenses

Loon Lake (2019)

Dir. Ansel Faraj | Hollingsworth Productions
Feature, Sony A7III + Canon FD Aspherical lenses

Special Ed (2019)

Dir. Frank Anderson | Peanut Productions
Feature, RED Epic Dragon + Zeiss Super Speed lenses

Project Eden (2017)

Dir. Ashlee Jensen + Terrance M. Young | Distributed by Umbrella Entertainment
Feature, RED Epic Dragon + Canon CN-E lenses

1ST ASSISTANT CAMERA:

Light in This House (2025)

Short film; Red Komodo-X + Cooke SP3 lenses

Winter Moth (2020)

Short film; Sony A7III + Canon FD Aspherical

New New York (2018)

Documentary Series Pilot; Panasonic VariCam 35 + Leica Summicron-C lenses

Terry Tucker the Midnight Trucker (2015)

Web-series; Sony EX3 + Zeiss Digiprime lenses

Emma (2011)

Short film; 16mm Arri SR2 + Zeiss cine lenses

Wiggah (2011)

Short film; Sony EX3 + Sony lenses

Arrividerci, Signore Fuccini (2010)

Short film; S-16mm Arri SR2 + Zeiss cine lenses

VIDEO JOURNALISM + DOCUMENTARY EXPERIENCE:

Videographer + DP | Twin Cities PBS, Saint Paul, MN | Oct 2018 – Aug 2025

Filmed over 50 broadcast and documentary productions; worked collaboratively with producers and editors to deliver high-quality storytelling under deadline.

AWARDS:

American Society of Cinematographers (ASC) Vision Mentorship Award (2021)
Best Cinematography (Feature), LA Film Awards (2018)
Vision Award, Boston Sci-Fi Film Festival (2017)

EDUCATION:

Master of Fine Arts, Film Production
Ohio University, Athens, OH

Bachelor of Arts, Cinema & Media Culture
University of Minnesota, Minneapolis, MN

Bachelor of Fine Arts, Art
University of Minnesota, Minneapolis, MN

SKILLS + EQUIPMENT EXPERIENCE:

- Skilled with ARRI, RED, Sony, Canon, Blackmagic, Panasonic digital cinema cameras
- Skilled in studio and location lighting design using tungsten, HMI, and LED sources
- Strong understanding of AC workflows, DIT coordination, data management
- Proficient in Adobe Premiere Pro, DaVinci Resolve, Lightroom, Photoshop
- Experienced gimbal operator with DJI RS series and Zhiyun Crane series